# Reading and Phonics Units of Study Foundational Skills Scope & Sequence Kindergarten

### Unit 1

Reading Unit: We Are Readers

Phonics Unit: Making Friends with Letters

| Phonics Unit | : Making Friends with Letters   |   |   |   |
|--------------|---|---|---|---|
| Strands      | Print Concepts  | Phonological/Phonemic<br>Awareness Strand   | Phonics & Decoding Strand   | Spelling Strand   |
| Bend I       | <ul> <li>Book orientation: Front/back, top/bottom, turning pages ®</li> <li>Book parts: Cover, title, pages, author, illustrator, pictures, words</li> <li>Concept of word (R)</li> <li>Concept of sentence ®</li> <li>Print tracking (R)</li> <li>Directionality: Left to right, top to bottom (R)</li> <li>One-to-one correspondence (R)</li> </ul> | <ul> <li>Rhyme recognition (R, P)</li> <li>Rhyme production (R, P)</li> <li>Alliteration (R, P)</li> <li>Segment &amp; blend compound words (R, P)</li> <li>Segment syllables (R, P)</li> <li>Isolate initial phoneme (R, P)</li> </ul> | <ul> <li>Alphabet knowledge: upper-case name and sound recognition, lower-case name and sound recognition (m, s, t, n, r, a, l) (P)</li> <li>Review alphabet knowledge (m, b, s, t, h, l, e) (R)</li> </ul>   | <ul> <li>Letter formation (m, s, t, n, r, a, l) (P)</li> <li>Use letter-sound knowledge to represent initial sounds in words spell (P)</li> </ul> |
| Bend II      | <ul> <li>Book orientation: Front/back, top/bottom, turning pages ®</li> <li>Book parts: Cover, title, pages, author, illustrator, pictures, words</li> <li>Concept of word (R)</li> <li>Concept of sentence ®</li> <li>Print tracking (R)</li> <li>Directionality: Left to right, top to bottom (R)</li> <li>One-to-one correspondence (R)</li> </ul> | <ul> <li>Rhyme recognition (R, P)</li> <li>Rhyme production (R, P)</li> <li>Alliteration (R, P)</li> <li>Segment &amp; blend compound words (R, P)</li> <li>Segment syllables (R, P)</li> <li>Isolate initial phoneme (R, P)</li> </ul> | <ul> <li>Alphabet knowledge: upper-case recognition, lower-case recognition, sound, letter formation (f, v, k, x, j, e, z)</li> <li>Review alphabet knowledge (p, f, d, v, c, i) (R)</li> <li>Learn high-frequency words: me, the, like, my, a, I (R, P)</li> </ul> | <ul> <li>Letter formation (f, v, k, x, j, e, z) (P)</li> <li>Use letter-sound knowledge to represent salient sounds in words spell (P)</li> </ul> |

| Bend III Phonics only  | • Concept of word (R, P)   | <ul> <li>Alliteration (P)</li> <li>Segment syllables (P)</li> <li>Isolate initial phoneme (P)</li> </ul> | • Alphabet Knowledge: upper-case recognition, lower-case recognition, sound, letter formation (b, p, w, d, o, h, i, c, u, g, q, y) (P) | <ul> <li>Letter formation (b, p, w, d, o, h, i, c, u, g, q, y) (P)</li> <li>Spell high-frequency words: me, the, like, my, a, I (R)</li> </ul> |
|--|--|--|--|--|
| Suggested<br>Assessments   | <ul> <li>Concepts About Print Assessment</li> <li>Letter-Sound Identification Assessment</li> </ul>  |  |  |  |
| Additional<br>Support for<br>Foundational<br>Skills<br>Instruction | Cumulative Phonics Review, Unit 1: Letter-Sound Review  This cumulative review unit is composed of brief, explicit lessons that review letters and sounds. It sets teachers up to review each letter and sound individually, but to also provide continuous practice with the repertoire of letters and sounds that have been reviewed explicitly. |  |  |  |

#### Unit 2

## Foundational Skills Text Alignment with Unit 2

Reading Unit: Sharing Reading

Unit Readers: Patterned fingerpoint books; Patterned decodable texts \*see content of these texts below

Phonics Unit: Word Scientists

| Strands  | Print Concepts  | Phonological/Phonemic<br>Awareness Strand   | Phonics & Decoding Strand  | Spelling Strand  |
|----------|---|---|--|--|
| Bend I   | <ul> <li>Concept of word (R, P)</li> <li>Concept of sentence (R, P)</li> <li>Print tracking (R, P)</li> <li>Directionality: Left to right, top to bottom (R, P)</li> <li>One-to-one correspondence: single syllable words, multisyllabic words (R)</li> </ul> | <ul> <li>Rhyme recognition ®</li> <li>Blend &amp; segment 2- and 3-syllable words (R, P)</li> <li>Blend, segment, &amp; manipulate compound words (R)</li> <li>Isolate initial and final phonemes (R, P)</li> </ul>   | <ul> <li>Solidify alphabet knowledge ®</li> <li>Recognize letters in words ®</li> <li>Read known words (including high-frequency words) with automaticity ®</li> <li>Learn high-frequency words: at, look, see (R, P)</li> </ul> | <ul> <li>Review letter formation (P)</li> <li>Use letter-sound knowledge to spell, representing salient sounds (P)</li> <li>Use known high-frequency words in writing (P)</li> </ul>   |
| Bend II  | <ul> <li>Concept of word (P)</li> <li>Concept of sentence (P)</li> <li>One-to-one correspondence: single syllable words, multisyllabic words (R)</li> </ul>   | <ul> <li>Rhyme recognition ®</li> <li>Blend &amp; segment 2- and 3-syllable words (R,)</li> <li>Blend, segment, &amp; manipulate compound words (R)</li> <li>Isolate initial and final phonemes (R, P)</li> <li>Isolate medial sounds in words with three phonemes (P)</li> </ul> | Learn high-frequency words: here, is, this (R, P)     Read known words (including high-frequency words) with automaticity ®  | <ul> <li>Review letter formation (P)</li> <li>Use letter-sound knowledge to spell, especially working to represent initial, final, and/or salient sounds (P)</li> <li>Use known high-frequency words in writing (P)</li> </ul> |
| Bend III | <ul> <li>Concept of word (P)</li> <li>Concept of sentence (P)</li> <li>One-to-one correspondence: single syllable words, multisyllabic words (R, P)</li> </ul>  | <ul> <li>Rhyme recognition ®</li> <li>Blend &amp; segment 2- and 3-syllable words (R, P)</li> <li>Blend, segment, &amp; manipulate compound words (R, P)</li> </ul>   | <ul> <li>Learn high-frequency words: <i>an, in, it, and</i> (R, P)</li> <li>Read known words (including high-frequency words) with automaticity ®</li> </ul>   | Use known high-frequency<br>words in writing (P)   |

|  | <ul> <li>Isolate initial and final phonemes (R, P)</li> <li>Isolate medial sounds in words with three phonemes (P)</li> </ul>  |
|--|--|
| Suggested<br>Assessments   | <ul> <li>Letter-Sound Identification Assessment</li> <li>High-Frequency Word Assessment</li> <li>Phonemic Awareness Assessment (Words with Two Phonemes, Words with Three Phonemes)</li> </ul>   |
| Additional<br>Support for<br>Foundational<br>Skills<br>Instruction | Letter Review Extensions  These extensions are designed to provide review of letters and sounds in batches. Each lesson is meant to be brief and explicit, taking about 5-10 minutes per day. Each day, students review a new batch of 3-5 letters and then, receive practice identifying, locating, forming, and decoding words in isolation and in connected texts with the repertoire of letters that have been reviewed. This review resource also provides 10 patterned decodable texts that are a combination of high-frequency words and CVC words containing the letters that students have reviewed during the extension lessons. You can see the scope and sequence for these books below.  Cumulative Phonics Review, Unit 2: Alphabetic Knowledge Fluency Review |
|  | This cumulative review unit aims to help students build automaticity and fluency with letter-sound correspondence though brief, explicit instruction. Teachers will lead students through activities that support rapid automatic naming of letters and of sounds, as well as a review of letter formation.  |

## Unit 2 Unit Readers, Patterned Fingerpoint Books

All of these texts are designed to support students as they practice and solidifying pre-reading skills such as book handling, concept of word, one-to-one correspondence, alphabetic knowledge and recognition of known words, such as high-frequency words.

#### Books

- At the Zoo
- I Can Read
- I Can
- I Like My...
- I Like to Eat
- I See My...
- Look!
- My Toys

- Oh No!
- The Snow
- Things I Like to Do
- I See Things At School

### Unit 2 Unit Readers, Letter Extension Patterned Decodable Texts

| Book        | Letter-Sound Correspondences or Phonics Concepts   | Irregular High-Frequency Words |
|-------------|--|--------------------------------|
| I See       | CVC with <i>m</i> , <i>t</i> , <i>n</i> , <i>a</i>   | I, see*                        |
| I Can       | CVC with n, a, s, i, t   | I, can*                        |
| Dad! Can I  | CVC with d, i, p, t, a, n  | I, can*                        |
| Look!       | CVC with <i>t</i> , <i>a</i> , <i>d</i> , <i>p</i> , <i>i</i> , <i>g</i> , <i>o</i> , <i>c</i>   | Look, the                      |
| My Big Hit  | CVC with <i>b</i> , <i>h</i> , <i>i</i> , <i>c</i> , <i>m</i> , <i>a</i>   | this, is, my                   |
| Kid and Dad | CVC with <i>m</i> , <i>s</i> , <i>d</i> , <i>k</i> , <i>a</i> , <i>i</i> , <i>u</i>  | look, the                      |
| I Like My   | CVC with <i>d</i> , <i>a</i> , <i>m</i> , <i>o</i> , <i>s</i> , <i>i</i> , <i>p</i> , <i>o</i>   | I, like*, my                   |
| I Can Hug   | CVC with <i>t</i> , <i>n</i> , <i>a</i> , <i>g</i> , <i>o</i> , <i>b</i> , <i>u</i> , <i>h</i> , <i>g</i> , <i>r</i>   | look, the                      |
| This is     | CVC with <i>b</i> , <i>u</i> , <i>c</i> , <i>a</i> , <i>r</i> , <i>i</i> , <i>v</i> , <i>j</i> , <i>e</i>  | this, is, a                    |
| In The Pen  | CVC with <i>f</i> , <i>o</i> , <i>x</i> , <i>p</i> , <i>e</i> , <i>n</i> , <i>c</i> , <i>a</i> , <i>t</i> , <i>h</i> , <i>o</i> , <i>g</i> , <i>e</i> , <i>n</i> | look, I, see*, a, the          |

#### Unit 3

Foundational Skills Text Alignment with Unit 3

Reading Unit: Super Powers: Reading with Phonics and Sight Word Power

Unit Readers: Decodable texts \*see content of each book below

Phonics Unit: Word-Part Power

Jump Rope Reader Decodable Texts: Red & Orange Series, Set A

\*see Scope & Sequence below

|         |  | see scope & sequence below   |   |   |
|---------|--|--|---|---|
| Strands | Phonological/Phonemic<br>Awareness Strand  | Phonics & Decoding Strand  | Fluency Strand                                    | Spelling Strand   |
| Bend I  | <ul> <li>Rhyme recognition ®</li> <li>Segment, blend, &amp; manipulate onsets and rimes in words (R)</li> <li>Segment &amp; blend phonemes in two and three phoneme words (R, P)</li> <li>Isolate initial, final and medial phonemes (R, P)</li> <li>Manipulate (add, delete and substitute) initial, phonemes and rimes (R, P)</li> <li>Hear and record sounds in CVC words (R, P)</li> </ul> | <ul> <li>Decode CVC with continuous consonants and vowel ă, in isolation through additive blending (R)</li> <li>Decode CVC words with vowel ă, and ĭ in isolation and in connected texts through whole word blending ®</li> <li>Monitor reading by looking closely at all of the letters in words</li> <li>Read known words (including high-frequency words) with automaticity (R, P)</li> <li>Learn high-frequency words: can, do, to, we, be (R, P)</li> </ul> | Read known words with accuracy and automaticity ® | <ul> <li>Use letter-sound knowledge to spell (R, P)</li> <li>Spell CVC words with ă, ĕ, ĭ, ŏ, ŭ ®</li> <li>Use known high-frequency words in writing (P)</li> </ul> |

| Bend II  | <ul> <li>Reinforce word awareness by counting words in a sentence (R)</li> <li>Rhyme recognition (R, P)</li> <li>Rhyme Production (P)</li> <li>Segment, blend, &amp; manipulate onsets and rimes in words (P)</li> <li>Segment &amp; blend phonemes in two and three-phoneme words, including digraphs (R)</li> <li>Isolate initial, final and medial phonemes, including digraphs (R, P)</li> <li>Manipulate (add, delete and substitute) initial, phonemes (R, P)</li> <li>Hear and record sounds in CVC words (R, P)</li> <li>Reinforce short vowel sounds (ă, ĕ, ĭ, ŏ, ŭ) (R)</li> </ul> | <ul> <li>Decode CVC words with all short vowels (ă, ĕ, ĭ, ŏ, ŭ) in isolation and in connected texts through whole word blending ®</li> <li>Decode CVC words using familiar phonograms at, an, in, it (P)</li> <li>Read known words (including high-frequency words) with automaticity ®</li> </ul>   | <ul> <li>Read known words with accuracy and automaticity ®</li> <li>Reread to support reading rate, phrasing and prosody including attending to punctuation, expression and intonation. ®</li> <li>Dramatize familiar books to support phrasing and prosody ®</li> </ul> | Spell common VC phonograms at, an, in, it and use them to spell CVC words using knowledge of consonants (P)  |
|----------|--|--|--|--|
| Bend III | <ul> <li>Rhyme Production (R)</li> <li>Segment, blend, &amp; manipulate onsets and rimes in words (R, P)</li> <li>Segment &amp; blend phonemes in two and three-phoneme words, including digraphs (R, P)</li> <li>Isolate initial, final and medial phonemes, including digraphs (R, P)</li> <li>Manipulate (add, delete and substitute) initial, phonemes (R, P)</li> <li>Hear and record sounds in VC and CVC words ®</li> </ul>   | <ul> <li>Decode CVC words with all short vowels (ă, ĕ, ĭ, ŏ, ŭ) in isolation and in connected texts through whole word blending ®</li> <li>Decode CVC words using familiar phonograms at, an, am, in, it, up, on, -op, -ot, -ad, -ag, -ap, -ug, -un (R, P)</li> <li>Learn digraphs: sh, ch, th (P)</li> <li>Decode CCVC words with beginning digraphs: sh, ch, th (P)</li> <li>Learn high-frequency words: got, went, was, he, and she (R, P)</li> </ul> |  | <ul> <li>Spell common VC phonograms at, an, am, in, it, up, on, -op, -ot, -ad, -ag, -ap, -ug, -un and use them to spell CVC and CCVC words using knowledge of consonants and digraphs (R, P)</li> <li>Use known high-frequency words in writing (P)</li> </ul> |

| Suggested<br>Assessments              | <ul> <li>Letter-Sound Identification Assessment</li> <li>Phonemic Awareness Assessment (Words with Two Phonemes, Words with Three Phonemes)</li> <li>Phonic Decoding Assessment (CVC with short vowels a, i, o, CVC with short vowels a, i, o, u, e)</li> <li>Optional Assessment: Reading a Decodable Text</li> </ul>                  |
|---------------------------------------|---|
| Additional<br>Support for             | Cumulative Phonics Review, Unit 3: CVC Decoding and Encoding Review   |
| Foundational<br>Skills<br>Instruction | This cumulative review unit aims to support students with decoding and encoding of CVC words. Through brief, explicit instruction, students practice segmenting and blending CVC words orally through onset rime and then phoneme by phoneme. They practice encoding and decoding CVC words in order to encourage orthographic mapping. |

## Unit 3 Unit Readers, Decodable Texts

| Book                       | Letter-Sound Correspondences or Phonics Concepts               | Irregular High-Frequency Words         |
|----------------------------|--|--|
| The Fat Rat                | CVC with and consonants and short a                            | I, see*, the, a, he*, is, go*, to      |
| Mabel's Cat                | CVC with and consonants and short a                            | A, the, is                             |
| The Cat                    | CVC with and consonants and short a, short i                   | I, see*, my, on*, to, look*, is        |
| Mabel's Kit                | CVC with and consonants and short a, short i                   | I, like*, my, a, do, see*, to, is      |
| The Wigs                   | CVC with and consonants and short a, short i                   | The, like*, is, a, I, my, look*, we*   |
| Kim and Jan and the<br>Ham | CVC with and consonants and short a, short i, short o          | The, you, is, like*                    |
| The Pop                    | CVC with and consonants and short a, short i, short o          | look*, is, a, the, to, he*             |
| The Dog and the Log        | CVC with and consonants and short a, short i, short o, short e | The, is, look*, to, you                |
| Mabel's Dog                | CVC with and consonants and short a, short i, short o, short e | The, was, a, to, she*, look*, do, go*  |
| Gus and Dad Mop            | CVC with and consonants and all short vowels                   | The, be*, look*, to                    |
| Get My Cat                 | CVC with and consonants and all short vowels                   | look*, my, a, I, to, do, you, me*, the |

## Jump Rope Reader Decodable Text Scope and Sequence Set A, Red Series

| Book | New Letter-Sound Correspondences or Phonics<br>Concepts | New Irregular High-Frequency Words    |
|------|---|---------------------------------------|
| 1    | short a, m, t, n, ss                                    | and*, can*, is, like*, on*, see*, the |
| 2    | p   |                                       |
| 3    | short i   |                                       |
| 4    | d, g  |                                       |
| 5    | short o   | _                                     |

| Jump Rope Reader Decodable Text Scope and Sequence Set A, Orange Series |   |                                    |  |
|---|---|------------------------------------|--|
| Book  | New Letter-Sound Correspondences or Phonics<br>Concepts | New Irregular High-Frequency Words |  |
| 1   | c   | no*                                |  |
| 2   | k, ck   |                                    |  |
| 3   | r   |                                    |  |
| 4   | short u   | so*                                |  |
| 5   | h   | as, has, his                       |  |

| Unit 4   |  | Foundational Skills Text Alignment with Unit 4   |   |   |
|--|--|--|---|---|
| Reading Unit: Boosting Reading Power Phonics Unit: Vowel Power |  | Unit Readers: Decodable texts *see content of each book below  Jump Rope Reader Decodable Texts: Gold & Green Series, Set A *see Scope & Sequence below  |   |   |
| Strands  | Phonological/Phonemic<br>Awareness Strand  | Phonics & Decoding Strand  | Fluency Strand  | Spelling Strand   |
| Bend I   | <ul> <li>Rhyme production ®</li> <li>Identify and distinguish between short vowel sounds in three and four-phoneme words (P)</li> <li>Segment &amp; blend phonemes in two and three-phoneme words (R, P)</li> <li>Isolate Initial, final and medial phonemes in three-phoneme words (R, P)</li> <li>Manipulate (add, delete and substitute) initial, phonemes (R, P)</li> <li>Hear and record sounds in VC, CVC and CCVC words with digraphs (R, P)</li> </ul> | <ul> <li>Identify some letters as consonants and some as vowels (P)</li> <li>Use knowledge of short vowels to decode CVC words with accuracy (P)</li> <li>Learn high-frequency words: how, you, am, did (R, P)</li> </ul>  | Letter-Sound Rapid<br>Automatic Naming (R)              | Use knowledge of short vowels to spell CVC words (P)  |
| Bend II  | <ul> <li>Rhyme production ®</li> <li>Identify and distinguish between short vowel sounds in three and four-phoneme words (P)</li> <li>Segment &amp; blend phonemes in two, three and four-phoneme words (R, P)</li> <li>Isolate initial, final and medial phonemes in three and four-phoneme words (R, P)</li> </ul>   | <ul> <li>Use knowledge of short vowels to decode CVC words with accuracy (P)</li> <li>Decode four and five-phoneme words with the ending -s isolation and in connected texts (R)</li> <li>Decode CCVC and CVCC words with blends and/or digraphs (ch, sh, th-voiced, th-unvoiced) in isolation and in connected texts (R)</li> </ul> | Read known words<br>with accuracy and<br>automaticity ® | <ul> <li>Use knowledge of short vowels to spell CVC, CCVC and CVCC words (P)</li> <li>Spell CCVC and CVCC words with blends and digraphs (R, P)</li> <li>Use known high-frequency words in writing (P)</li> </ul> |

|                          | <ul> <li>Manipulate (add, delete and substitute) initial, final and medial phonemes in three-phoneme words (R, P)</li> <li>Hear and record sounds in VC, CVC and CCVC words with digraphs (R, P)</li> </ul>  | <ul> <li>Decode CVCC words with doublets (ff, ll, zz, ss) and the ending ck (R)</li> <li>Use meaning to monitor and confirm accuracy (R)</li> <li>Learn high-frequency words: on, up, get, fun, (R, P)</li> </ul>  |   |  |
|--------------------------|--|--|---|--|
| Bend III                 | <ul> <li>Identify and distinguish between short vowel sounds in three and four-phoneme words (P)</li> <li>Segment &amp; blend phonemes in three and four, and five-phoneme words (R, P)</li> <li>Manipulate (add, delete and substitute) initial, final and medial phonemes in three and four-phoneme words (R, P)</li> </ul>  | <ul> <li>Decode CVC words (P)</li> <li>Decode words with the digraph (wh) in isolation and in connected texts ®</li> <li>Decode single-syllable words that end with Y, that makes the sound /ī/ (R)</li> <li>Monitor reading by looking closely at all of the letters in words (R)</li> <li>Read known words (including high-frequency words) with automaticity ®</li> <li>Learn high-frequency words: said, day, say, play, for (R, P)</li> </ul> | Read known words     with accuracy and     automaticity ® | <ul> <li>Use knowledge short vowels to spell words (R, P)</li> <li>Spell CCVC and CVCC words with blends and/or digraphs (R, P)</li> <li>Use known high-frequency words in writing (R, P)</li> </ul> |
| Suggested<br>Assessments | <ul> <li>Letter-Sound Identification Assessment</li> <li>Phonemic Awareness Assessment (Words with Three Phonemes, Words with Four Phonemes)</li> <li>Phonic Decoding Assessment (CVC with short vowels a, i, o, u, e, Consonant Blends)</li> <li>High-Frequency Word Assessment</li> <li>Optional Continuous Text Assessment: Reading a decodable text and/or running record</li> </ul> |  |   |  |

## Unit 4 Unit Readers, Decodable Texts

| Book                | Letter-Sound Correspondences or Phonics Concepts               | Irregular High-Frequency Words                      |
|---------------------|--|---|
| Mabel's Dog         | CVC with and consonants and short a, short i, short o, short e | The, was, a, to, she*, look*, do, go*,              |
| Mabel and the Crab  | Beginning Blends   | The, is, I, see*                                    |
| Mabel's Sled        | Beginning Blends   | The, is, a,   |
| Mabel at the Pond   | Beginning and ending blends                                    | The, a, is, to, has, likes*                         |
| Mabel Helps         | Beginning and ending blends                                    | I, go*, the, sees*, onto, is, has, too*, looks*     |
| Mabel's Chips       | Beginning and ending blends, beginning and ending digraphs     | I, like*, the, too*, you, here,                     |
| Where is the Shell? | Beginning and ending blends, beginning and ending digraphs     | You, are, said, be*, is, she*, to, the, here, where |

| Jump Rope Reader Decodable Text Scope and Sequence Set A, Gold Series |   |                                    |  |
|---|---|------------------------------------|--|
| Book  | New Letter-Sound Correspondences or Phonics<br>Concepts | New Irregular High-Frequency Words |  |
| 1   | b   | of, too*                           |  |
| 2   | short e   | says                               |  |
| 3   | f, ff   | for*, go*, to                      |  |
| 4   | 1, 11   | look*                              |  |
| 5   | z, zz   |                                    |  |

| Jump Rope Reader Decodable Text Scope and Sequence Set A, Green Series |   |                                    |  |
|--|---|------------------------------------|--|
| Book   | New Letter-Sound Correspondences or Phonics<br>Concepts | New Irregular High-Frequency Words |  |
| 1  | j   | be*, he*, me*                      |  |
| 2  | v   |                                    |  |
| 3  | w   | was                                |  |
| 4  | у   | you                                |  |
| 5  | X   |                                    |  |

#### Unit 5

## Foundational Skills Text Alignment with Unit 5

Reading Unit: Avid Readers

Jump Rope Reader Decodable Texts: Blue & Purple Series, Set A \*see Scope & Sequence below

Phonics Unit: Playing with Phonics

| Strands | Phonological/Phonemic<br>Awareness Strand  | Phonics & Decoding Strand   | Fluency Strand   | Spelling Strand  |
|---------|--|---|--|--|
| Bend I  | <ul> <li>Rhyme production ®</li> <li>Segment &amp; blend phonemes and four-phoneme words with special attention to blends and digraphs (R, P)</li> <li>Isolate medial sounds in three and four-phoneme words ®</li> <li>Manipulate (add, delete and substitute) initial, final and medial phonemes with special attention to blends, digraphs, and vowels (R, P)</li> <li>Generate words that begin with blends (P)</li> </ul> | <ul> <li>Decode words with beginning blends and/or digraphs (P)</li> <li>Learn high-frequency words: come, are, too, love (R, P)</li> </ul>   | Reread to support prosody including expression and mood. (R) | Spell CCVC and CVCC words with blends (P)  |
| Bend II | <ul> <li>Rhyme production ®</li> <li>Segment &amp; blend phonemes and four-phoneme words with special attention to blends and digraphs (R, P)</li> <li>Isolate medial sounds in three and four-phoneme words ®</li> <li>Manipulate (add, delete and substitute) initial, final and medial phonemes with special attention to blends, digraphs, and vowels (R, P)</li> </ul>  | <ul> <li>Decode CCVC, CVCC, and CCVCC words with blends and/or digraphs (ch, sh, th-voiced, th-unvoiced, -ng) in isolation and in connected texts (R)</li> <li>Decode CCCVC words with three-letter blends (str-, spr-, scr-, spl-) in isolation and in connected texts ®</li> <li>Learn high-frequency words: all, ball, will, had (R, P)</li> </ul> | Read known words<br>with accuracy and<br>automaticity ®      | <ul> <li>Spell CCVC and CVCC words with blends and/or digraphs (R, P)</li> <li>Use familiar VC and CVC phonograms to spell words (P)</li> <li>Use known high-frequency words in writing (P)</li> </ul> |

| Bend III                  | <ul> <li>Rhyme production ®</li> <li>Segment and blends onsets and rimes (P)</li> <li>Segment &amp; blend phonemes and four-phoneme words with special attention to blends and digraphs (R, P)</li> <li>Isolate medial sounds in three and four-phoneme words ®</li> <li>Manipulate (add, delete and substitute) medial and final phonemes (R, P)</li> </ul>  | <ul> <li>Learn new phonograms like -ell, -ick, -uck, -og and use them to read and write words (P)</li> <li>Learn high-frequency words: go, so, no, by, has, as, her, him (R, P)</li> </ul> | <ul> <li>Reread to support prosody including expression and mood. (R)</li> <li>Dramatize familiar texts to support phrasing and prosody</li> </ul> | <ul> <li>Spell CCVC and CVCC words with blends and/or digraphs (R, P)</li> <li>Use familiar VC and CVC phonograms to spell words (P)</li> <li>Use new phonograms like <i>ell, -ick, -uck, -og</i> to spell (P)</li> <li>Use known high-frequency words in writing (P)</li> </ul> |
|---------------------------|---|--|--|--|
| Bend IV Phonics Unit only | <ul> <li>Isolate vowel sounds in words (P)</li> <li>Distinguish between short vowel sounds (P)</li> <li>Distinguish between long and short vowel sounds (P)</li> </ul>  | Read known high-<br>frequency words using<br>knowledge of vowels. (P)  |  | Use familiar VC and CVC phonograms to spell words (P)  |
| Suggested<br>Assessments  | <ul> <li>Concepts About Print (as needed)</li> <li>Letter-Sound Identification Assessment (as needed)</li> <li>High-Frequency Word Assessment</li> <li>Phonemic Awareness Assessment (Words with Four Phonemes, Words with Five Phonemes)</li> <li>Phonic Decoding Assessment (CVC with short vowels a, i, o, u, e, Consonant Blends, Consonant Digraphs ch, sh, th, ck, ng)</li> <li>Reading a Decodable Text and/or Reading a Leveled Text</li> </ul> |  |  |  |

| Jump Rope Reader Decodable Text Scope and Sequence Set A, Blue Series |   |                                    |  |
|---|---|------------------------------------|--|
| Book  | New Letter-Sound Correspondences or Phonics<br>Concepts | New Irregular High-Frequency Words |  |
| 1   | qu  | she*                               |  |
| 2   | CV words ending in -e                                   |                                    |  |
| 3   | CV words ending in -o                                   |                                    |  |
| 4   | Y can stand for /ī/ at the end of a one-syllable word   |                                    |  |
| 5   | ch  | do                                 |  |

| Jump Rope Reader Decodable Text Scope and Sequence Set A, Purple Series |   |                                    |  |
|---|---|------------------------------------|--|
| Book  | New Letter-Sound Correspondences or Phonics<br>Concepts | New Irregular High-Frequency Words |  |
| 1   | sh  |                                    |  |
| 2   | th (unvoiced)   |                                    |  |
| 3   | th (voiced)   |                                    |  |
| 4   | ng  | _                                  |  |
| 5   | wh  |                                    |  |